My film is ready, now what? EGU

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agenda | a bit of context | approach how to reach.. | a few pointers | some examples | Q&A

First.. a bit of context

2013

(inclusion)





film climate change film climate change **in atlantic canada disruption** film climate change **short** film climate change

Movies / Climate change



All Genres 👻 🛛 Al

All Years 🔻

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Thin Ice Climate film - GreenPlanetFilms.org

Ad www.greenplanetfilms.org/thin-ice -

Learn how scientists collect data used to analyse global warming

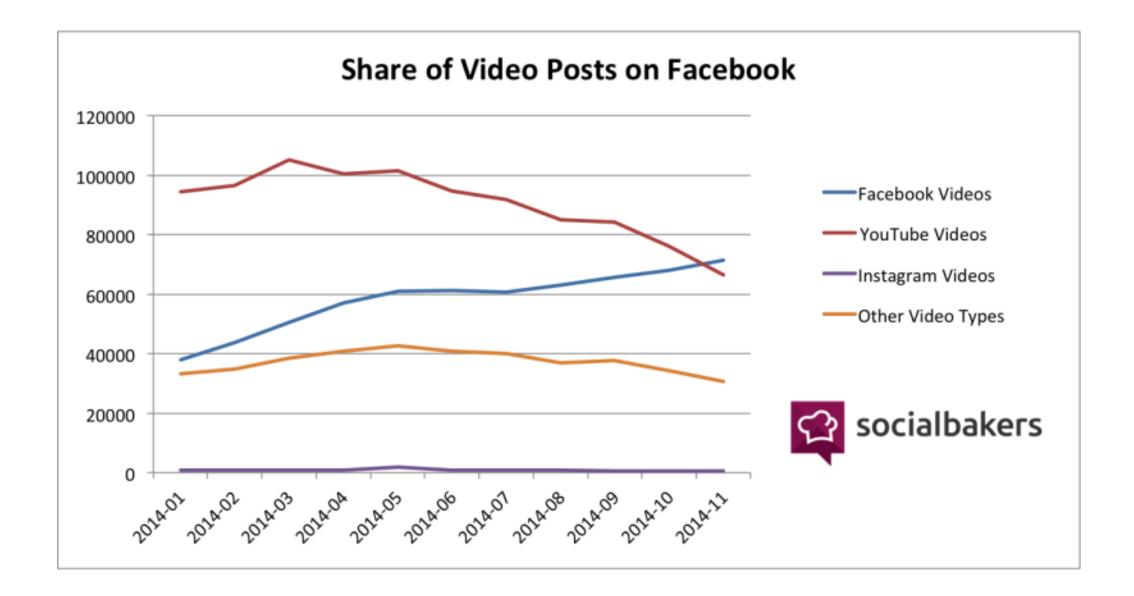
Scholarly articles for film climate change

The politics of **climate change** - Giddens - Cited by 1520 ... decomposition and feedbacks to **climate change** - Davidson - Cited by 2565 **Climate change**, coral bleaching and the future of the ... - Hoegh-Guldberg - Cited by 2726

Category: Climate change films - Wikipedia, the free ...

https://en.wikipedia.org/wiki/Category:**Climate_change_films** ▼ Wikipedia ▼ D. ▷ Documentary films about global warming (36 P) ... C. **Climate Change** Denial Disorder · **Climate change** in popular culture · The Colony (2013 film) ...

Category:Documentary films about global warming - Wikipedia https://en.wikipedia.org/.../Category:Documentary_films_abou... • Wikipedia •



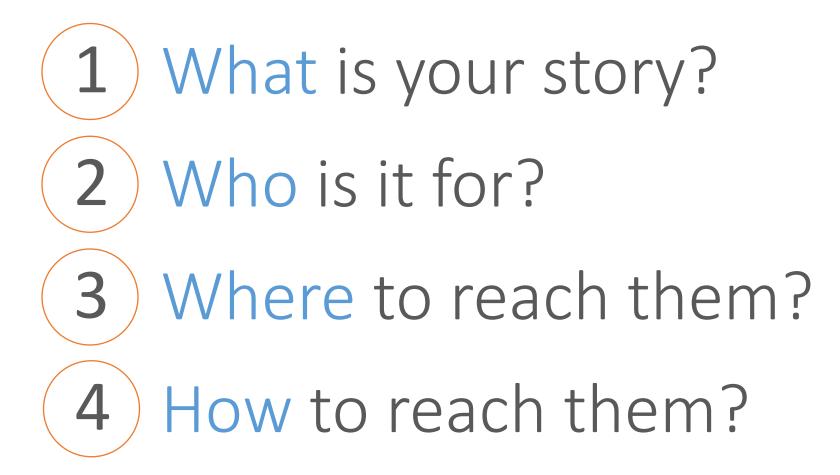
CONTENT SATURATION AMOUNT OF CONTENT BEING CREATED

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A simple approach to reach your audience

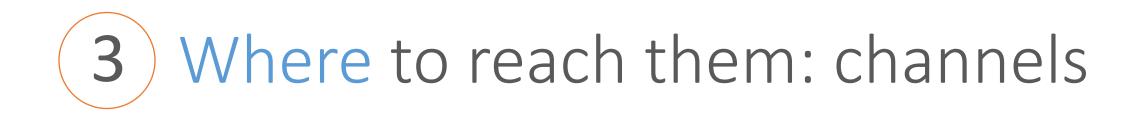


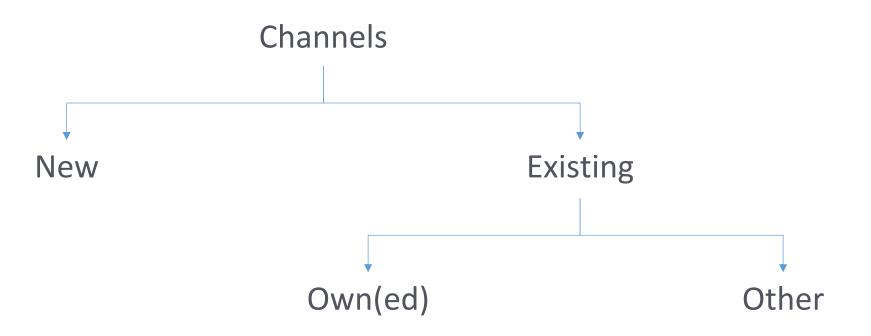


what do you want to communicate, what is your objective.



who is your target audience, and.. <u>where</u> are they (looking)







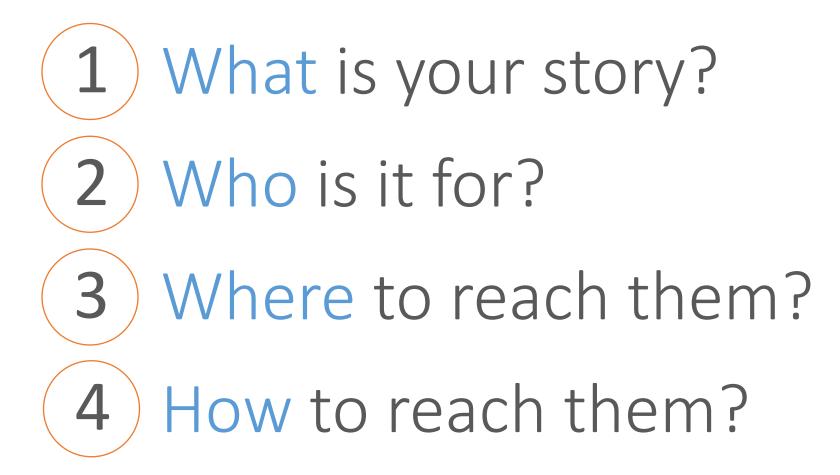
Facebook: native or via Youtube Youtube Vimeo* Website or blog

. .



Website and blogs Facebook Twitter Instagram Magazines *Linkedin* TV WOW

.. and don't forget search aka google



A few pointers



/ Prepare a basic set, like a press kit: Title, summary, still(s), a short trailer..

/ Carefully think about title, txt and keywords: To draw attention and appear in search results..



/ Don't forget the description: a summary of your film with a link to..

/ Set a preview image

> A few more pointers: Twitter

/ Build a relevant network:Follow peers and relevant organizations etc.

/ Use hashtags and mentions as part of your txt: #geoscience #egu16 @EuroGeosciences

/ Combine with images or trailer of your film



/ Mention people etc. as part of your txt:@EuroGeosciences @Peter

/ Combine with images or trailer of your film

/ If you have some budget: spent it on Fb



/ What would you do.. ..or ask your audience.

Some examples to. make it concrete

Menu Q

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f y 🗹 Sign in

Science

Astronomy Biology Chemistry Cosmology Deep Time Earth Science Ecology & Environmental Sciences Evolution General Science Genetics History of Science Human Evolution Mathematics Physics Quantum Theory



ESSAY

Sexy beasts

Male flamboyance does more than ruffle a few

feathers - it helps the female choose a mate in top

metabolic health

by Alex Riley



Starlings in flight sketch entrancing, abstract patterns across an autumn sky

1 minutes



Gravitational wave blues For a thrilling moment, it looked as though Joe Weber had bagged the biggest discovery in physics

by Janna Levin



'If you feel you're in a black hole, don't give up' – Stephen Hawking explains

2 minutes



How far beyond Earth will we go to safeguard our species?



The great mystery of mathematics is its lack of mystery

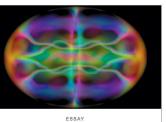


Galileo's reputation is more hyperbole than truth

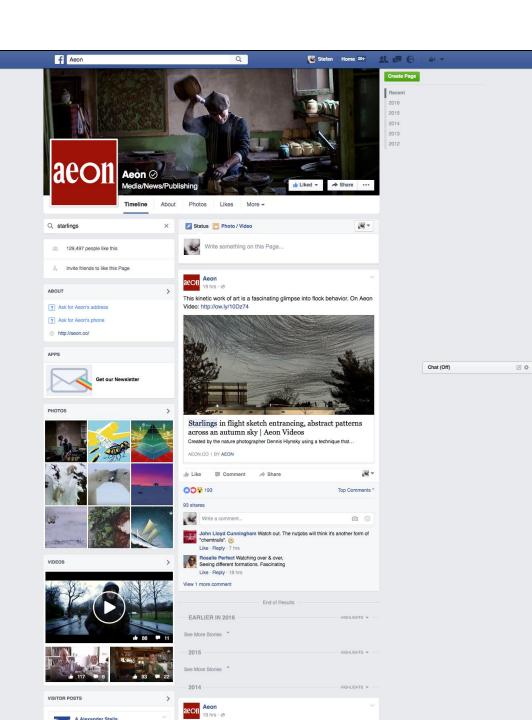


A hair-trigger existence – the extreme peril of feasting on Venus flytrap nectar

3 minutes



Black-hole computing Might nature's bottomless pits actually be ultraefficient quantum computers? That could explain







VIDEOS

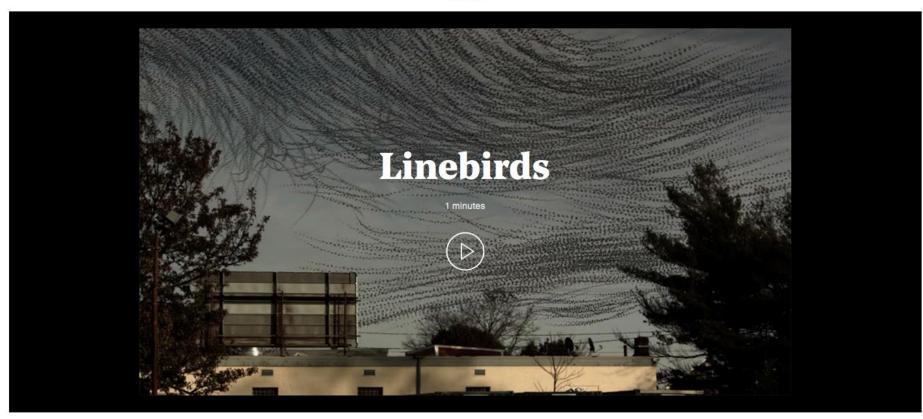


Image: Second systemImage: TweetDo animals think about the future?Image: Second systemImage: Second syst

Created by the nature photographer <u>Dennis Hlynsky</u> using a technique that condenses frames of footage to reveal animal movement patterns, this entrancing short clip is both a kinetic work of art and a fascinating glimpse into flock behaviour. For more from Dennis Hlynsky, watch <u>Small</u> Brains en Masse.

Director: Dennis Hlynsky

